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**GIANT DOUBLE-PAGE PICTURE OF BEATLES INSIDE
FULL PAGES OF ELVIS ★ BILLY J. ★ BILLY FURY ★ BROOK BROS. Etc**

POP

SECOND

**ONE
SHILLING**

YEAR

No. 11

**Week Ending
9th November**

WEEKLY





Billy J. Has Oooie!

Billy J. Kramer. Top of big tours after two records. TV shows, radio programmes almost when he likes—and lately the biggest thrill of all topping the bill at the London Palladium! It just doesn't seem possible to anyone in show biz. Two records, two No. 1's started Kramer appearing everywhere. His new single *I'll Keep You Satisfied* has done nothing but add yet a further few thousand fans to his already enormous following! Manager Brian Epstein reckons Kramer is going to be a world-wide hit, judging by what he's been saying lately, and I wouldn't be at all surprised if Kramer doesn't fulfil his manager's hopes.

His short promotional visit to the United States can do nothing but make him even more popular as he has a touch, undefeatable, of America about him. The Dakotas, hitmakers in their own right, think that Billy J. is just about the greatest, and you won't find a happier bunch of lads on tour anywhere.

However over to some of the views from Kramer fans on his latest waxing, *I'll Keep You Satisfied*. Said one ardent female, "I think it's better than *Bad To Me* and much better than *Do You Want To Know A Secret?*—it's my No. 1 definitely! Comment from a thrilled bird, "I like it, but not as much as *Bad To Me*. On *Bad To Me* he sounded, you know, all sort of oooie." I confessed I hadn't noticed the 'ooooie' but it didn't seem to matter to her.

Another slick chick with "I Love Billy J." written on her sweater, confessed, *I'll Keep You Satisfied* is his best record ever. "I'll buy it, and all my friends will too." So it seems, judging by just a few opinions that Mr. Kramer (what a marvellous pop name, by the way) is all set for another lengthy stay in the Top Five! With tour after tour ahead of Billy J. and The Dakotas, there are no indications that they are getting tired or even bored with the many routine jobs that have to be done before they go on-stage. This is one point everyone has noticed about Billy J. and the boys. How ready they are to give up whatever they are doing and help someone.

It seems that Billy J. Kramer is going to be labelled soon as not only one of the most polite guys and biggest singing idols, but the Most Perfect Gentleman of the year. Certainly, after three smash hits, a chart-topping position with other big stars at the London Palladium, and a star-studded line-up of TV and radio, plus a major film ready for him, one would expect him to be slightly swollen-headed.

But no! The *I'll Keep You Satisfied* boy intends to do just that!!

POP WEEKLY

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SECOND SERIES

WEEK ENDING 9/11/63

ISSUE No. ELEVEN

Hi there!

A recent glance at the Top 30 revealed no fewer than fourteen "group" discs holding positions—what a change has taken place over the last twelve months! Out of these fourteen groups, eight fell into what could be called the "Mersey Sound" type of performers and it is worth noting that groups of this type occupied the first, second and third positions in the chart.

This completely disproves what has frequently been said in the past, that the charts were the preserve of just a few "regulars" and no matter what sort of disc "so-and-so" brought out it would go straight to No. 1. Ten of the discs in the chart in question were by artists unknown a year ago. Yes, 1963 has disproved quite a few old theories about pop music and toppled one or two "Kings" from their thrones, which have been very smartly reoccupied by newcomers.

We hear constantly that the Northern groups will be ousted by a new sound coming from the Midlands or the South or the West Country. Will they be pushed out? Only time will tell—but at the moment they seem to me to be very firmly seated astride the top!

Keep swingin'

The Editor

(ALBERT HAND)

FABULOUS NEW OFFER!



1964 - January 1964							- January - 19 1964 - January - 1964						
1	2	3	4	5	6	7	1	2	3	4	5	6	7
6	7	8	9	10	11	12	13	14	15	16	17	18	19
12	13	14	15	16	17	18	19	20	21	22	23	24	25
19	20	21	22	23	24	25	26	27	28	29	30	31	1
26	27	28	29	30	31	1	2	3	4	5	6	7	8

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BRITAIN'S TOP THIRTY

- | | | |
|----|---------------------------------|--------------------|
| 1 | You'll Never Walk Alone (1) | Gerry & Pacemakers |
| 2 | She Loves You (3) | The Beatles |
| 3 | Do You Love Me? (2) | B. Poole/Tremeloes |
| 4 | Blue Bayou/Mean Woman Blues (6) | Roy Orbison |
| 5 | I (Who Have Nothing) (5) | Shirley Bassey |
| 6 | Then He Kissed Me (4) | The Crystals |
| 7 | Sugar And Spice (19) | The Searchers |
| 8 | If I Had A Hammer (7) | Trini Lopez |
| 9 | Memphis Tennessee (9) | Chuck Berry |
| 10 | Be My Baby (13) | The Ronettes |
| 11 | The First Time (8) | Adam Faith |
| 12 | Hello Little Girl (10) | The Fourmost |
| 13 | Bossa Nova Baby (20) | Elvis Presley |
| 14 | Fools Rush In (17) | Rick Nelson |
| 15 | Everybody (11) | Tommy Roe |
| 16 | Miss You (17) | Jimmy Young |
| 17 | Shindig (11) | The Shadows |
| 18 | Blowin' In The Wind (-) | Peter, Paul & Mary |
| 19 | Memphis Tennessee (-) | Dave Berry |
| 20 | Searchin' (14) | The Hollies |
| 21 | Hello Muddah, Hello Fadduh (16) | Allan Sherman |
| 22 | Still (21) | Karl Denver |
| 23 | Your Momma's Out Of Town (-) | Carter-Lewis |
| 24 | Sue's Gonna Be Mine (-) | Del Shannon |
| 25 | Applejack (15) | Jet and Tony |
| 26 | Wishing (23) | Buddy Holly |
| 27 | Somebody Else's Girl (24) | Billy Fury |
| 28 | The Girl Sang The Blues (30) | Everly Brothers |
| 29 | Just Like Eddie (24) | Heinz |
| 30 | Mule Train (28) | Frank Ifield |

GREAT BRITAIN'S ONLY

★ POP STAR CHART ★

Position	Artist	Last Week	Position	Artist	Last Week
1	ELVIS PRESLEY	1	16	JET & TONY	12
2	BEATLES	3	17	SHANE FENTON	28
3	BILLY FURY	5	18	THE JAYWALKERS	29
4	JOHN LEYTON	4	19	EVERLY BROTHERS	—
5	CLIFF RICHARD	2	20	MARK WYNTER	11
6	ADAM FAITH	6	21	TOMMY ROE	17
7	THE SHADOWS	7	22	FREDDIE & DREAMERS	16
8	BILLY J. KRAMER	8	23	BOBBY VEE	26
9	GERRY & PACEMAKERS	9	24	FRANK IFIELD	25
10	HENRY SHAPIRO	10	25	HAYLEY MILLS	24
11	BRENDA LEE	13	26	JOE BROWN	18
12	ROY ORBISON	15	27	EDEN KANE	21
13	R'D CHAMBERLAIN	14	28	MIKE SARNE	27
14	BUDDY HOLLY	19	29	HEINZ	20
15	THE SEARCHERS	22	30	THE ROULETTES	30

Send the names of your 3 favourite stars to P O BOX 45 E.K.L.Y., Heanor, Derbyshire.

POP STAR TOP 30

AMERICA'S TOP THIRTY

(By courtesy of Cash Box)

1	Sugar Shack	J. Gilmer/Fireballs	17	That Sunday,	Nat 'King' Cole
2	Deep Purple	Stevens & Tempo		That Summer	Garnet Mimms &
3	Washington Square	Be My Baby	18	Cry Baby	The Enchanters
4	Busted	Ray Charles	19	Don't Think Twice,	Peter, Paul & Mary
5	I Can't Stay	Skeeter Davis		It's All Right	Rufus Thomas
6	Mad At You	Roy Orbison	21	Crossfire	Orlans
7	I'm Leaving It	Dale & Grace	22	(Down at) Papa Joe's	Dixie Belles
8	All Up To You	Sunny & Sunflows	23	The Grass Is Greener	Brenda Lee
9	Talk To Me	Impressions	24	You Lost The	Mary Wells
10	It's All Right	Elvis Presley	25	Sweetest Boy	Bobby Bare
11	Bossa Nova Baby	Dion DiMucci		500 Miles Away	Lloyd Price
12	Donna The	Lesley Gore	26	Misty	Tommy Roe
	Prima Donna	Rick Nelson	27	Everybody	Roy Orbison
13	She's A Fool	Indios Tabajaras	28	Blue Bayou	Betty Harris
14	Fools Rush In	Bobby Vinton	29	Cry To Me	Connie Francis
15	Marla Elena		30	Your Other Love	
16	Blue Velvet				

POP TEEN PAGE

100 FREE RECORDS

POP WEEKLY brings you the exciting game of



This is how it works: Each and every copy of "POP WEEKLY" bears a different number. YOUR NUMBER, THIS ISSUE ONLY, IS:

WHY "POPO"?

The use of the Poppo No. is to save space in "Pop Weekly," for the printing of 100 names and addresses would take up too much space. And, of course, the added excitement of looking to see whether your number has won, instead of looking for your name and address, will add pleasure to this competition. PLEASE NOTE—THIS IS NOT A LOTTERY. YOU MUST answer all three questions correctly.

HOW TO ENTER

All you have to do is answer the three questions and send your answers, together with the title of the single record (value 6/8) you would like—FREE to the address below. Don't forget to write your number on the card with your answers. The numbers of the first 100 correct answers taken from our huge wooden box will be printed in "POP WEEKLY," 23rd NOVEMBER, No. 13. On Sale 21st NOVEMBER.

- Questions: (1.) What is the flipside of Frank Ifield's hit, *Mule Train*?
 (2.) What are the Everly Brothers' Christian Names?
 (3.) In which TV series does Richard Chamberlain appear?

If your number is printed, here's all you have to do:

Simply cut out the above number, and forward it, stating in which issue of "Pop Weekly" the number appears, with your name and address, to: "POP WEEKLY" POPPO, 41 DERBY ROAD, HEANOR, DERBYSHIRE also stating which single record (value 6/8) you would like—ABSOLUTELY FREE!

Here are the numbers of the winners of "Poppo" in this magazine, 26th Oct. (No. 9)

00056 P	07440 P	12793 P	21248 P	26735 P	34625 P	40088 P	49491 P	53965 P	58957 P
00486 P	08249 P	13993 P	21385 P	26826 P	35056 P	40446 P	50430 P	53996 P	59211 P
01049 P	09568 P	14542 P	21645 P	27045 P	35550 P	40818 P	50818 P	54064 P	60060 P
01462 P	10108 P	15542 P	21822 P	28033 P	35907 P	44474 P	50962 P	54276 P	60160 P
03365 P	10329 P	15671 P	23909 P	30347 P	35983 P	44720 P	51194 P	54609 P	62012 P
03743 P	10702 P	15766 P	24155 P	30407 P	36106 P	46085 P	51442 P	55700 P	62063 P
03952 P	10943 P	16266 P	24912 P	30817 P	37123 P	46257 P	52209 P	56555 P	62836 P
03965 P	10962 P	16677 P	25374 P	31725 P	37696 P	48350 P	55711 P	57128 P	63750 P
05717 P	12641 P	17184 P	26280 P	32717 P	38535 P	48281 P	52959 P	57128 P	65286 P
06827 P	12657 P	17488 P	26597 P	33090 P	39349 P	49041 P	53365 P	58744 P	65520 P

No Claims entertained after Wednesday, November 13th.

Here are fifty winners in "Teentbeat Poppo" (November issue).

00151 T	08420 T	16660 T	26875 T	33205 T	38937 T	41773 T	49475 T	52338 T	56841 T
00745 T	10984 T	23697 T	28086 T	35166 T	38965 T	46030 T	50592 T	52414 T	57131 T
00754 T	12326 T	25513 T	30361 T	36693 T	39063 T	46600 T	50709 T	52712 T	60562 T
03120 T	14432 T	25645 T	30566 T	37283 T	39210 T	46807 T	51497 T	55792 T	61049 T
06912 T	15209 T	26112 T	31769 T	38007 T	39854 T	49077 T	52108 T	56190 T	61305 T

This week's winner of the "Elvis Monthly" Competition is Miss PHYLIS A. HUGHES, 15a Ffordrwyf, Llanudno, Caerns, who has shared for Elvis's "Blue Hawaii" LP.

The "Fury Monthly" winner is Miss BARBARA HILL, 58 Leeds Road, Mirfield, Yorks., who will receive a copy of the "We Want Billy" LP.

POP WEEKLY RECORD INFORMATION SERVICE

We do our very best to answer your questions on whether certain records are available, and wherever possible even help you to get the records you are after.

Send a stamped addressed envelope with your query, to:

POP WEEKLY RECORD INFORMATION

41 DERBY ROAD, HEANOR, DERBSY. and then leave the rest to us. This service is free, but if an artist's complete list of recordings is required, a secretarial and/or printing charge of a 6d. P.O. must be enclosed with your request. PLEASE NOTE. Answers will be strictly confined to records available. Requests for actual dates of release, and positions in charts, will be ignored.

The things we're asked...

- Q Have The Bachelors recorded *Bashanova!*—Shirley Folkes, Birmingham.
- A Yes, on a brand new EP just released.
- Q Is Acker Bilk's *Trinidad* Dad still available on a single?—Michael Jones, Ebbw Vale.
- A Yes, it is No. DB4999.
- Q Is James Darren's *Conscience* still available?—Maureen Wright, Manchester.
- A Yes, but on EP only.
- Q What are on Heinz's EP please?—Terry Birks, Macclesfield.
- A I Get Up In The Morning/Talkin' Like A Man, That Lucky Old Sun/Lonely River.
- Q Did the late Buddy Holly record *Words Of Love* please?—Carole White, Harrow, Middlesex.
- A Yes, he did, but on EP only.
- Q Is it true that Pat Boone is making an LP of some of Elvis's hits?—Keith Jones, Oxford.
- A Yes, he is, and it is to be released very soon.

Postcards only to "Pop Weekly," Heanor, Derby, Marks "Pen Pals" or "Stomp Shop." Although every card is taken, and these announcements printed in good faith, the Editor and Publishers can accept no responsibility for the condition of articles offered or persons advertising in or replying to the Pen Pals Column.

If you wish to "jump the queue" enclose 2/6 postal order, which will ensure immediate insertion.

SWOP SHOP

Offered: Brenda Lee LP "All Alone Am I," almost new. Wanted: Johnny Tillotson LP "Gentleman Jim," Thomas H. King, 31 Keeble Road, Bootle, Liverpool 20.

Offered: *The Savage/Peacemaker* by The Shadows. Wanted: Any single by The Beatles. Norman Miller, 56 Pine Cross, Seymour Hill, Dunmurry, N. Ireland.

Offered: "Please Please Me," LP, The Beatles; "Hallelujah To Paradise," LP, Billy Fury. Wanted: "Hats Off To Del Shannon," LP; "Sheila," LP, Tommy Roe. Michael Gibb, 3 Cummings Park Circle, Aberdeen.

Offered: "Billy," LP, Billy Fury. Wanted: "Meet The Searchers" or Merseydroids Groups No. 1 or No. 6, Kipling Road, Kirkcubright, 2 East Nelson Street, Carlisle, Cumberland.

Wanted: *Blowin' In The Wind*, Peter, Paul and Mary; *Where Have All The Flowers Gone?*, The Kingston Trio. Offered: *Sweets For My Sweet*, Searchers; *Say I Won't Be There*, Springfield, Carole McBride, 11 Eashing Point, Roehampton Lane, London, S.W.15.

Wanted: *Lucky Devil, Happy Go Lucky Me, Alone Too Long, Your Time Will Come* by Frank Ifield. Offered: *Once Upon A Dream*, Billy Fury; *Casablanca, Kenny Ball; From A Jack To A King*, Ned Miller and others; *Diane Reed*, Coronation 54, Southcoote, Reading, Berkshire.

Offered: 500 choice pics of all stars, send s.a.e. for details. P. Wood, 85 Gillishall Road, Hull. Wanted: *Sweets For My Sweet* and *Ain't Gonna Kiss Ya* EP by The Searchers. Offered: *Wonderful Land Of The Shadows EP, Little Town First* by Del Shannon and *A Forever Kind Of Love* by Bobby Vee. Bob Newell, 13 Copperray Way, Stalbridge, Dorset.

Offered: *Will I What* by Mike Sear. Wanted: Any Billy Fury record previous to *Like I've Never Been Gone*. Teresa Thrift, 10 Burleigh Way, Cuffley, Herts.

Offered: *Sheila* by Tommy Roe. Wanted: Any Roy Orbison record except *In Dreams*. Alan Holden, 41 Lavender Ave., Kingsbury, London, N.W.9.

Wanted: *Breakaway, Silver Threads And Golden Needles* by the Springfield. Offered: *Two Kinds Of Teardrops, Swiss Maid* by Del. Vivienne Grigson, "Winterest", The Drive, Godalming, Surrey.

PEN PALS

Jill Glanfield, 3 Weycroft, Bracknell, Berkshire. Female, 12, Beates, John Leyton, Jet and Tony. Carol Joyce, "Dera Doon," Elmstead Road, Wivenhoe, Colchester, Essex. Female, 16, Beates, Gerry/Pacemakers. Joyce Hibbert, 90A Watling Street, Afterside, Tottington, Nr. Bury, Lancs. Female, 14, Cliff, Billy Fury, Shadows.

Brett Kerr, 47 Abbey Avenue, St. Albans, Herts. Male, 17, Springfield, Gerry, Shirley Bassey, Cliff. Michael Hughes, 3 Sandy Lane, Bootle, Liverpool 20. Lance, Male, 15, Beates, Pacemakers, Cliff.

Leslie Forbes, 8 Auchinairn Rd., Bishopbriggs, Lanark, Scotland. Male, Eden Kane, Shadows. Denise Wilkinson, 97 Haregate Road, Leek, Staffs. Female, 14, John Leyton, Cliff, Elvis, Billy Fury.

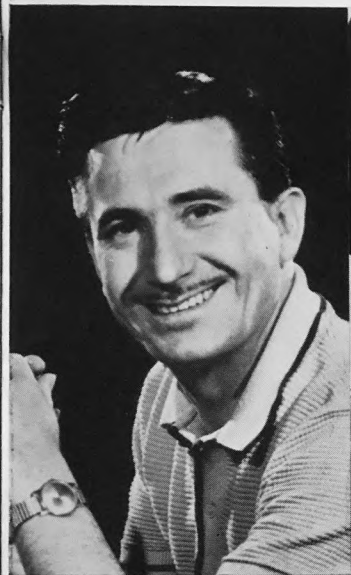
Lesley Burton, 30 Wheatshaf Way, Shipbourne Rd., Tonbridge, Kent. Female, 15, Beates Billy J. K. Jean Calder, 20 Greenhill View, Cowgate, Newcastle 5. Female, 16, Cliff Richard and Shadows.

Annette Dillon, 112 West Green Road, Tottenham, N.15. Female, 15, Beates, Pacemakers, Billy Fury. Gillian Graham, 3 Skern Grove, Preston Rd., Hull, E. Yorks. Female, 16, Langstone, Buddy Holly.

David Sedgwick, 121 Langstone Rd., Warstock, Birmingham 14. Male, 27, Elvis. Carole Martin, 53 Barley Lane, Hastings, Sussex. Female, 17, John Leyton, Elvis, Billy Fury.

Fay Theophani, 29 Poyning Rd., London, N.19. Female, 15, Beates, Gerry and the Pacemakers. Val Ender, 6 Fullerton Place, Gateshead 9, Co. Durham. Female, 14, Buddy Holly and Crickets.

Photo News



*Top Left: **Kenny Ball** now out on disc with *Washington Square*. The Village Stompers' version of this number has hit the high spots in Stateside charts. Kenny is hoping to do the same here.*

*Top Right: It's **The Blackjacks** giving **Pat Harris** a swinging time. Together Pat and the boys have made *Hippy Hippy Shake* their debut disc.*

*Bottom: Another swingin' group from A.B.C.'s "Thank Your Lucky Stars." This time in a show headed by **The Beatles**.*



Top Left: Jimmy Powell really gets with it in his own style. His next release could go big for him.

Top Right: Getting together with Miss Chesterfield 1963, Shane Fenton seen on his appearance at her local theatre.

Bottom: The Mike Cotton Jazzmen, who made the charts with *Swing That Hammer*, could go higher with their newie.







JUST LIKE HEINZ

Just Like Eddie a lot of people said, was maybe a bit too different to hit the charts. Fourteen weeks later it was still in the Top Ten! Heinz, the blond bomber with a stage act that leaves you open-mouthed, and a voice that is decidedly different sat in front of me, and talked about his latest release. The record? *Country Boy*. "I think it's going to get in the charts O.K.," he said rather nervously. "I like it better than *Just Like Eddie* now. It has the same sort of different touches about it that *Just Like Eddie* had but the words are much easier to remember. I'm only hoping that it will get to No. 1."

Heinz himself, a tall, always well-dressed figure, is one of the most modest and politest stars I have ever met. There is a saying that some stars show their true feelings only when anyone from the Press isn't around, but not so with Heinz. With fans, friends, other stars, or even odd people, he still remains polite and very, very calm. I haven't met another pop singer so stirred by ambition, either. Heinz's nights and days are filled with plans, dreams, hopes, and whenever he isn't working (hardly ever) he sits drawing notes about a new stage act.

Recently, he proved that a good stage act, and Heinz has got to be seen to be believed, can stop a show at any time. In his current act, he jumps on to the top of a piano, and "Twists," singing at the same time whilst the group The Saints also get very near to the edge of the stage. On one of his shows recently, he found out, too late, that there wasn't any piano on the stage! Suddenly, halfway through a number he spotted a piano in the pit, about six feet away from the stage, and with one flying leap landed on top! The audience went wild, and Heinz himself had to stop singing as hundreds of girl fans attempted to pull him off the top of the piano!!

For the spring tour next year, Heinz reckons he has another new act which is guaranteed to raise the roof! What it is no one has heard, and certainly you won't hear about it or see it until the beginning of Heinz's spring tour. Back for a minute to the most important point in Heinz's career, indeed in the whole of his current activities—his new record, *Country Boy*. Everyone who attended a pre-hearing of the disc while I was there agreed on one thing—that it would reach the Top Five!

All they couldn't agree on was whether or not the disc would reach No. 1. I definitely say No. 1 or No. 2 and after you've heard it, you'll realise that this is the disc pick of the week for you! On second thoughts I'll say a definite No. 1!



Let's Give Mike A Leg-up!!

Every so often, you will see the lines reading "so and so is one of our most under-rated artists." Quite often, it's probably true, but forgive me if I push to the forefront an artiste who really is underrated, in my eyes, and I know thousands of fans will agree with me. Real name? Michael Bourne. Stage name? Mike Berry. A string of discs have been released from this likeable lad, and all have been big sellers or hits. *Will You Love Me Tomorrow*; *Tribute To Buddy Holly* (1st hit); *Just A Matter Of Time*; *Every Little Kiss*; *Don't You Think It's Time* (a Top Tenser that's still being played); *My Little Baby* and *It Really Doesn't Matter*.

When he appears on one-nighters, TV or radio, he is screamed at, fervently listened to and deafeningly applauded by a countless number of fans. Yet, somehow, he still isn't being rated as he

should be. Popularitywise he's very, very big. Recordwise, he turns out very good discs, which, as I mentioned earlier are either big sellers or hits. Stagewise, again, great reaction. Yet instead of being rated as on the same par as Adam or Joe Brown from a national newspaper point of view, there is hardly anything mentioned about him!! In show biz, he is reckoned as one of the most talented singers, stage performers, and nicest guys one could meet, yet still the big nationals have not really spotted him.

Regardless of how good The Beatles are, surely some of the nationals and the big TV people could lay off for just a few weeks and try putting Mike Berry in the limelight. Plus also Mike has a great, great backing group in The Innocents who have also scored discwise with a vocal titled *Stepping Stones*. Mike's datebook is filled with one-

nighters, TV and radio, but still I say he isn't getting enough exposure for someone so popular.

Mike, I'm sure, would agree with me, but not in hearing distance of anyone, for he must be the original modest pop singer. I've yet to hear a fan complain about Mike Berry, except that they don't see enough of him!!

Mike's last disc released in the middle of August is still selling, so Mike Berry fans have proved that although Mike's name didn't appear in the charts he's still one of the biggest sellers to date. Title of the platter is *It Really Doesn't Matter*, and it's a beaut—so what about giving talented Mike a leg-up the stairway to success and see if you can push the disc into the charts after all this time!! Whatever happens, tho' Mike will always do one thing—as the flipside of his new disc is called—*Try A Little Harder!*



★ ★ ★ NEW FROM ★ ★ ★

CARTER - LEWIS AND THE SOUTHERNERS

Little Richard speaking: "Those boys I heard on radio the other day. Carter-Lewis and The Southerners, wasn't it? Well, their sound is REALLY something. Those boys should be one of your hottest properties . . ."

Well, the boys ARE hot. But they haven't yet reached full heat. Their fans, their advisers, themselves—all hope that the latest disc from their dynamic pairs of tonsils will make it big. The title: *Your Momma's Out Of Town*—and it's a wow, knock-out, gem, triumph, sensation and sundry other words of praise.

They love the performing side of their lives. Fair enough. They get enough praise lavished on them by fellow performers—and the music business generally likes them enough to rave wildly. But they're determined to keep up with their song-writing. They've actually written the best part of 250 numbers, but *Here's Hopin'*, a number which put them largely and roundly on the disc scene was NOT one of their own. That was by ex-John Barry sidesman Les Reed.

Say Messrs. Carter-Lewis: "We know what it is to struggle in this business. We can't help recalling the time we decided to break in on the London scene. We left our homes in Birmingham and decided to take cheap-day excursion tickets to London. We had to travel that way because we just didn't have enough money to spend the night in London!

"We thought it'd all be so easy. It wasn't. We toted our songs round any number of publishers before meeting up with Terry Kennedy at Southern Music. He was interested enough to show us into the office of Bob Kingston, the boss there, and sure enough we signed a contract as song-writers." The performing bits 'n' pieces came later. The boys first sang in a rather private way, by making demonstration discs of their own songs. This way they got their distinctive tones and harmonic variations across to people like Tommy Steele, Frank Ifield and Clinton Ford, who thought they were mad to concentrate purely on demo's when they could so easily turn out a hit record of their own. The boys took the hint. And Pye Records entered the scene.

Say the boys: "We've had a few stabs at disc success and we're glad to say our following is getting bigger all the time. Of course, we'd like to have the really big hit. Who wouldn't? We can only hope that *Your Momma's Out Of Town* will be the one to make the big break through."

That's a thought that is agreed upon by many fans of Carter-Lewis and the backing boys. They're stylish enough to make hits all the time. They're talented enough to deserve 'em.

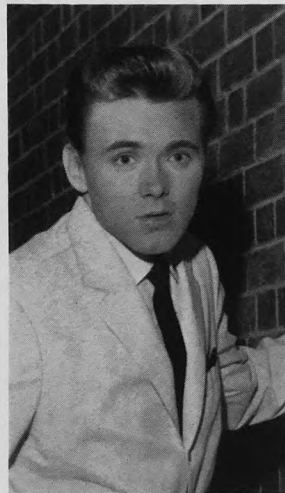
POP SHOP TALK

Billy Fury—Suggestion from 100 fans. Why not record *I'll Be Home*, the old Pat Boone hit . . . What happened to **Lonnie Donegan's** *Lemon Tree* . . . Everyone talks about the fantastic **Beatles'** successes, but they can really start shouting when they've had nine No. 1's out of ten consecutive releases as **Elvis** has done . . . The number of groups without work, due to the ridiculous bookings by agents of anything Liverpool is pathetic . . .

John Leyton seems to get fairer and fairer in his photographs lately . . . **Andrew Oldham**, manager of **The Rolling Stones** should slow down, or he'll be one of these "exhausted" show biz people . . . We gather **Brian Poole's** hoping that his next record won't be as hard to belt out as the last two . . . **The Hollies** should get more TV coverage than they have been getting, likewise **The Puppets** . . . **The Fourmost's** *Hello Little Girl* is a good record, and has been helped to success because two of **The Beatles** wrote it . . . **The Caravelles** proving that British girl duos can have hits in United States where they're selling big with their *You Don't Have To Be A Baby To Cry* . . . Are **The Crystals** going to become this country's top-selling American group? . . . "That Was The Week That Was" did a skit on illness among pop stars. Not in very good taste, but then, aren't many of the cast the opposite. Dead lazy? . . . So what happened to **The Big Three**? . . . **Adam Faith** adamant that his backing group, **The Roulettes** get plenty of credit for their own name . . . Fantastic number of records being released every week—ninety per cent of which never see the light of day . . .

Jimmy Saville likely to be overtaken as top dee-jay now that **Jimmy Young**

has chart entry? . . . New singer **George Bean** could well have a hit with *Secret Love* . . . **Brian Epstein's** new London offices likely to end up bigger than "Daily Mirror's"? . . . Trouble with discs now is that there are so many good ones every week. Who can afford it? . . .



Is **Billy Fury** filming in February or not? . . . **The Beatles** are certainly four of the nicest guys out, and deserve big hand for their always smiling faces . . . Note to "Juke Box Jury" planners. We

thought that your panels were square enough, but after seeing a teenager on "Thank Your Lucky Stars" on October 26th voting only one point for *Bossa Nova Baby* we're not sure whose panel is the worst . . . First pop magazine to be read by **Richard Anthony**, French top popper when he arrived in Britain was naturally "Pop Weekly" . . . **Albert Hand's** son **John** has bought himself new guitar . . .

In BBC interview both **Albert Hand** and **Dave Cardwell** stressed that teenagers are much more selective than they've ever been . . . **Cliff Richard** seems to continue to be as nice and untiring as he has always been . . .



We'll be glad to see **Billie Davis** on scene again . . . **The Ramblers** secured TV contract for February of next year . . . **The Searchers** knocking up tremendous sales on their latest record . . . **The Bachelors** ought to record *Red Sails In The Sunset* . . .

Is **Helen Shapiro** unluckiest girl singer out? Without rush of group hits, she would have reached Top 20 for certain.

CONGRATULATIONS

CARTER-LEWIS AND THE SOUTHERNERS

ON YOUR GREAT HIT

"YOUR MOMMA'S OUT OF TOWN"

FROM SOUTHERN MUSIC

READERS WRITE

...but are not always!

Send Postcards only to: The Editor POP-WEEKLY, Heanor, Derbyshire.

A Shock!

I am writing to point out to "Ex-Beatle Fan" that he (or she) is slightly mistaken.

The Beatles can sing, and not all the songs they sing are gimmicky. Take, for example, *Till There Was You* sung by Paul, *I'm Sure To Fall and A Taste Of Honey*. He may be surprised to know that everyone round here *does* sit and listen to the records unless they are so full of beat you can't sit down. As for the hairstyles, well, just look at The Rolling Stones and Brian Poole, neither from the north. They appear so much in magazines because of demand, and why not? They are far superior to any other group, and the atmosphere they create, which even comes over on the TV is stupendous. As far as 80% of the pop-loving population is concerned, The Beatles can stay overdone and plugged. They should plug "Ex-Beatle" into an electric socket. Shirley Green (Barrow)

Selfish Screemers

I entirely agree about the "screemers", they are selfish. I'm no square; by all means scream after the artiste has finished the act—though I fail to see that this screaming and "going bonkers" is a sign of appreciation. I'm sure a good applause is what our pop singers really prefer and not this awful noise. I always give a jolly good clap, even though it makes my hands red and sting. To finish, these girls must get very sore throats!

"Non-Screamer" Jean (Bristol)

Query

We have listened very carefully to the words of Chuck Berry's *Memphis Tennessee* and we cannot understand why "Marie" is only six years old. Could it be she is his daughter?

Glenys and Kathleen (Nelson)

Why Change Title?

Why? Why indeed, should the name of a record be changed when it is recorded by a different group? The Beachcombers come up with *Mad Goose* which, in 1959 was called *Beatnick Fly*, recorded by Johnny and The Hurricanes. Johnny and The H's are a fab group who have fallen steadily (not in quality) since *Old Smokie*. They were one of Britain's biggest-selling groups before The Shads (although from U.S.A.), with such hits as *Down Yonder*, *Red River Rock*, *Rocking Goose* and *Old Smokie*. Let the revival stand on its own and not be hidden behind the screen of a new title.

Dick Playford (Horley)

The Lost Disc

After reading "Pop Weekly" I was disgusted to learn that an Elvis disc, *Kiss Me Quick* is to be released in Eire but not in Britain.

I think this is a fab disc and should be released here, as it has already been released in South Africa! Only a few months ago, Albert Hand, editor of "Pop Weekly" and also "Elvis Monthly" fought for the release of an Elvis LP called "Rock 'n' Roll No. 2" and was successful, so why not try the same method again? How about it Albert, and all the Elvis fans?

Derek Iddon (Standish)

Who Was The Star?

After seeing the Gerry and Pacemakers Del Shannon package tour, I thought it was most unfair to put Gerry the star, in preference to a great artiste like Del. Gerry is a good performer in his own right, but when it comes to making a show really worth watching, Del is the one to choose, his talent is unbeatable.

Ann Tamworth (Staffs.)

Plenty Of Competition

I disagree with "Pop Shop Talk" about Grazina being the most pretty singer in the pop kingdom. Looking just as pretty are: Miss Helen Shapiro, Susan Singer, Carol Deene, Susan Maughan, Jan Burnette, Julie Grant and Hayley Mills, just to name a few. In answer to Lou and Val (Morecambe) in "Readers Write" page, I think Miss Carol Deene's recording of *I Want To Stay Here* the best recording of the three. To say she sings without feeling is rubbish. I wonder what other readers think. I'd love to know.

Jimmy Clark (Coventry)

How To Beat The Beatles

Referring to the letter in "Pop Weekly" 'Golden Boy' I agree to this title—but lately for his looks only! Has 'Cliff Fan' (W.11) heard the rest of the LP? All numbers, except for two, are terribly slow and dreary, although I bought the LP before I had even heard it for the simple reason—I trusted him to give us only the BEST. But what do we get? e.g. *It's All In The Game* and *Lucky Lips*, both slow. How does he expect to keep up his standard and beat The Beatles? If you ask me, it is appallingly bad management. Does Cliff think he can go on being top—with the old folks as his sole fans?

PLEASE Cliff live up. Where is the original Cliff? WE WANT HIM BACK!! Let's go—but where?

Dissatisfied Cliff Fan (London W.4)

Having Fun On Tour

With Liverpool not quite so evident nowadays, due to all the good groups being snapped up, the one Liverpool boy to still remain in the news and yet hardly anyone has mentioned the fact that he came from there is Billy Fury. After a nerve-wracking summer season, he continues to get back into his old spirit in the same amazing way on his current autumn tour. In fact, from what various other artistes on the tour have said, this has been one of Billy's happiest tours yet. "We've all got pea-shooters and water-pistols" said one of The Tornados when I met them at Chesterfield ABC, "and we're having a marvellous time. Some people might think it's childish but it's not true, not really."

"It's just that we haven't had a chance to get outside the theatres because of the fans, so this is one way of not being so miserable!" The two teams are made up of Billy Fury, The Tornados, sorry, half of The Tornados, half of The Wildcats and The Ramblers. The other team comprises Dickie Pride, half of The Tornados, Marty Wilde, half of The Wildcats, and the Karl Denver Trio! Battles last, I am told, all day and all night, and it's not unusual to see Billy stalking the theatre with a "gun" in one hand and a pea-shooter in the other!!!

Tours, naturally, are not all fun and games. A lot has been said lately about the exhausting one-nighter tours arranged for pop singers and groups. Some say they should be banned, others say it's up to the artistes. The real answer I think, lies with the artiste himself. Not only the answer but the faults. Billy, at one time, especially in his earlier days, would finish a show, and then rush off to do some driving or go to a variety party. Consequently he ended up with little or even no sleep, and rushed "party" food. Now he suffers from a sensitive stomach.

Recently Billy has taken to hitting the hay as soon as a show finishes. Rare are the occasions when he will drive to the next theatre overnight. Rare indeed to see him at a party, and then for a few minutes only. The result? A more happy, smiling Billy which even the fans have noticed. Now he bounds on-stage, and comes off not as exhausted as he used to, and at the same time, he still gives a terrific performance. If you haven't seen him on-stage live on the new tour, you can judge what I mean by the screaming of the fans on Billy's new L.P. "We Want Billy!!" recorded before a "live" audience in London.

The days are happier for Billy Fury, and we're likely to hear some news that's going to make everyone happier still!!!



The Brook Brothers

